

Nebraska Art Teachers Association

Conference Theme: Art As Community

Community, Collaborate, Communicate, Connect

NATA Conference

Presentation Proposal

September 20-21, 2013

Must be postmarked on or before May 1, 2013



Presenter's Name: Jennifer Swenson

NATA/NAEA membership # 5585940 **(must be current as of May 1, 2013)**

Address: 1760 Fletcher Ave, #67

Lincoln, NE 68521 (as of July 3, 2013)

Email: jswenson@lincolnlutheran.org

Work Phone: 402.467.5404

Home Phone: 402.469.4596

Co-Presenter(s): N/A

Title of Presentation:

Constructing a Creative Community in your Art Room: A Neutral Palette

Opportunities for presentations:

1) Round table "Speed Art" 10 minute presentation – 4 lessons in an hour. Move from one table to the next with 5-6 people at a table. When timer goes off, move to the next table. Presenter can provide overview of lesson, lesson plan, images either by poster or lap top/ipad *presenters provide their own technology. Lessons should focus on 1) Art and the Community or 2) Art and Technology Related projects.

2) Poster sessions can be prepared as a trifold (can stand alone on a table) or non-folding format to sit on an easel. See attached model.

ART AND THE COMMUNITY - community, collaborate, communicate, connect
(displayed both days)

1. Name of the school or institution, student or student group collaborating in the project
2. Course, program or instructor name where applicable
3. Agencies or community groups with whom students collaborated
4. The purpose of the project
5. Some display of findings, outcomes, and/or impacts of the art experience

ART AND TECHNOLOGY - community, collaborate, communicate, connect
(displayed both days)

1. Name of the school or institution, student or student group collaborating in the project
2. Course, program, instructor name
3. Agencies, community groups or class (age level) of students
4. The purpose of the project
5. Some display of findings, outcomes, and/or impacts of the technology experience

3) **Demonstration**

4) **Hands-on**

5) **Lecture**

Type of Presentation (Circle One):

Speed Art

Poster Session: Art and Community or

Art and Technology

Demonstration

Hands-on

Lecture **X**

Presentation length if Lecture, Demonstration or Hands-on:(Circle One):

X **30 minutes**

50 minutes

List any special equipment or space needs: Projector

Materials: N/A Participant cost: N/A

Are you willing to present more than once: YES NO X

Description of Presentation (not to exceed 200 words; attach information as necessary): Learn how physical space affects your students' creativity and how classrooms function as mini-cultures comprised of social constructs imposed by the teacher's lead. This presentation will cover what components are needed to construct a learning environment conducive for creative thinking. We will discuss the physical space and design of art rooms along with the cultural atmosphere. Current research explains why these components are important in constructing classroom environments for students who make the most creative leaps.

For Conference advertising, describe in 30 words or less: Learn how physical space affects your students' creativity and how classrooms function as mini-cultures comprised of social constructs imposed by the teacher's lead.

Send proposal electronically to: Dr. Pearl Hansen, wscnata@wsc.edu, Wayne State College, Dept. of Art and Design, 1111 Main Street, Wayne, NE 68787.

If questions contact Pearl at 402-375-7131 (work) and 402-375-3507 (home).

Send presentations electronically to: Bob Reeker, breeker@lps.org to be posted on a google site for Nebraska art educators to use as resources. Preferred file formats: PowerPoint, Word, PDF, jpg.

*****Conference Highlights on next page.

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Location: Wayne State College, Wayne, NE
Peterson Building (Registration) Events and meals will be on campus

Conference Highlights

Thursday, Sept 19: NATA Board Meeting

Friday, Sept 20:

Monona Rossol, Arts Crafts Theater Safety: Art Hazards and Precautions - Going Green
Collaboration workshops: Animation with Rebecca Herman; Photo restoration; Class critiques (computer)
Collaboration Workshop: Black Light in the Black Box Theater Installation

Walking tours of the Wayne State College Art Collection publicly displayed throughout the campus and academic buildings. Works include: Picasso, Monet, Renoir, Dali, Chagall, Kollwitz, Doug Ross, Sydney Buchanan, and many more

Service Learning: WSC Dept. of Art and Design students and Wayne Community Collaboration projects

Vendors

Presentations/ Poster Sessions/Meetings

Banquet

Saturday, Sept. 21

Monona Rossol Arts Crafts Theater Safety: Art Hazards and Precautions
(with time for individual questions or facility design issues to be addressed)

Collaboration workshops: Animation with Rebecca Herman; Photo restoration; Class critiques (computer)

Collaboration Workshop: Black Light in the Black Box Theater installation

Walking tours of the Wayne State College Art Collection

Service Learning: WSC Dept. of Art and Design students and Wayne Community Collaboration projects

Raku demonstration

Vendors

Presentations/ Poster Sessions/Meetings

Art Educator Show, Nordstrand Visual Arts Gallery

Closing Reception and NATA 90th Birthday Party, Black Box Theater

Wayne State
College

Proud host of the 2013 Fall NATA Conference